



In Harmony

Newsletter of the Adelaide Male Voice Choir
Number 46 Autumn 2013

PATRON:

His Excellency
Rear Admiral Kevin Scarce
AC, CSC, RANR
Governor of South Australia

VICE PATRONS:

Peter Goers OAM
Jeffrey Kong

PRESIDENT:

Colin Styles

DIRECTOR OF MUSIC:

William Shaw OAM

ACCOMPANIST:

Edward Kriek

ASSISTANT CONDUCTOR:

Harrison Lambert

JOINT SECRETARIES:

David Evans (Ph 8280 7759)
Ian Milbank (Ph 8339 1425)

TREASURER:

Denis Harper

COMMITTEE:

John Dick
Neville Roach
David Turner
John Wear
George Willcox (*Publicity*)

LIBRARIAN:

Terry Helbig

CONCERT MANAGER:

Neville Roach (Ph 8332 1895)

ALMONER:

Bruce Risby (Ph 8298 8828)

LIFE MEMBERS:

Myfanwy James
Margaret Lambert
Robert McLeay
Genty Stevens
Len Turner
Denis West

Choir practices are held every
Monday from 7.45 pm to 9.45 pm
at Immanuel Lutheran Church,
139 Archer St, North Adelaide

WEB ADDRESS:

amvc.org.au

FROM THE PRESIDENT

Practice venue

We have now been happily established for nearly a year in our new practice venue in the Immanuel Lutheran Church hall in Archer Street, North Adelaide. I cannot thank the members of the Church community enough for their generous co-operation and for the way they have accepted us in their midst.

Music library

We are now able to house our extensive music library at our practice venue. I would like to thank Mrs I Glaros, one of our most loyal Friends, who for many years stored the music at her home, where it was most diligently cared for by our then Librarian, Denis West.

Life Membership

I am pleased to announce that Denis West has been honoured with Life Membership of the AMVC, in recognition of many years of dedicated and unstinting service to our Choir in many and varied roles. We thank Denis for his invaluable contribution to the AMVC and congratulate him on this well deserved recognition.

Performances to date this year

We have had three public performances to date: the "Bonus Concert" held in the Immanuel Lutheran Church for AMVC Friends and members of the Immanuel congregation; assisting with the AN-ZAC Day service at the Cross of Sacrifice; and participating in a concert at the Seeds Uniting Church, Aberfoyle Park, in support of a branch of World Vision.

Major concert on Sunday 26 May

The first of our major concerts for the year will be held on Sunday 26 May at 2.00pm in the Wyatt Hall, Pulteney Grammar School, South Terrace. As you can see from the flyer on page 3, the concert will sweep you along with *Music of Love and Travel*. Our baritone soloist will be Blake Parham, who has recently returned from studying overseas, and we will also be favoured with a special music treat from guest pianist Jeffrey Kong. The program will again be one which we are sure you will enjoy, so I would urge you to gather your friends and join us for a great afternoon

of music.

Membership

We extend a warm welcome to the three new members who have joined the Choir to date this year, and we certainly ask you to encourage any of your male singing friends to come and join us. They can be assured of a friendly welcome.

Assistant Conductor

Harrison Lambert, a final year B.Mus student, has accepted the invitation to take up the position as our Assistant Conductor. Many of you will remember our previous young assistant conductors and the variety they added to our performances and the way they grasped the opportunity to learn from William Shaw. Several of these young musicians have either travelled overseas or been successful in conducting choirs in their own right. I am sure that Harrison will likewise make the most of this excellent opportunity.

Second Vice Patron

I am delighted to inform you that Mr Jeffrey Kong, has accepted the position of our second Vice Patron. Please see the article on page 2 of this Newsletter for further information.

Social Events

Choir members and partners gathered in Hazelwood Park for a casual lunch recently. We were blessed with a fine day and enjoyed the opportunity to relax and cement the feeling of comradeship which is so important with groups such as ours.

However you, our Friends, have not been forgotten. On **26 July** we are holding a social event to which you are invited. It will be a relaxing and fun evening—more details at a later time. Meanwhile, I hope to see you at Wyatt Hall on Sunday 26 May.

Colin Styles

Vice Patron: Jeffrey Kong

The Adelaide Male Voice Choir is delighted to announce the appointment this year of Mr Jeffrey Kong as one of our Vice Patrons, to join Mr Peter Goers OAM, who was appointed in 2012. The Choir's Constitution provides for the appointment of two Vice Patrons, to each serve a term of two years.

Jeffrey is an internationally renowned pianist as well as a dedicated music teacher. His connection with the Choir goes back many years. He is a Friend of the Choir, and has performed as piano soloist several times at our concerts, including on one exhilarating occasion playing duets with talented pianist Ed Kriek (AMVC accompanist)—on a separate grand piano each! Over the years, Jeffrey had developed a warm relationship with the Choir, and during 2012 he invited the Choir to participate in two special events with the Brighton Secondary School Special Interest Music Centre students — the School's *Music Spectacular* in August and its *Annual Festival of Lessons and Carols* in December. These were both memorable occasions, and the Choir members were very happy to see the young generation of talented music students being so ably fostered by Jeffrey and his staff at the Centre.

Below is a short biography of our new Vice Patron.

Jeffrey Kong was born in China but moved to Hong Kong when he was 4 years old. He commenced his piano studies at the age of 14 and he performed both the Beethoven C minor and Chopin F minor concertos at the age of 17. Jeffrey Kong studied music at the Sydney Conservatorium with Alexander Sverjensky formerly of the USSR, at Adelaide University with Clemens Leske, and undertook post graduate studies with Gwendolyn Koldofsky, pianist to Lotte Lehmann, at the University of Southern California in 1980.

Jeffrey was invited by Professor Tony Comin to perform Luigi Dallapiccola's (1904-1975) complete piano music at the Flinders University in 1977 and gained rave reviews.

Through former Premier Don Dunstan's encouragement Jeffrey went to Italy and studied briefly at the Internationally famous conservatorium of music – the Rossini Conservatorio in Pesaro Italy in 1992. This experience started Jeffrey's passion for Italian arts and culture.

Jeffrey has an outstanding reputation as a chamber music player and his reputation as a specialist in the art of the accompanist is *par excellence*. In addition to this Jeffrey has been at the forefront of music education in Australia and for the past 36 years at the Brighton Secondary School Special Interest Music Centre.

Jeffrey loves Italy and Italian people. He has visited

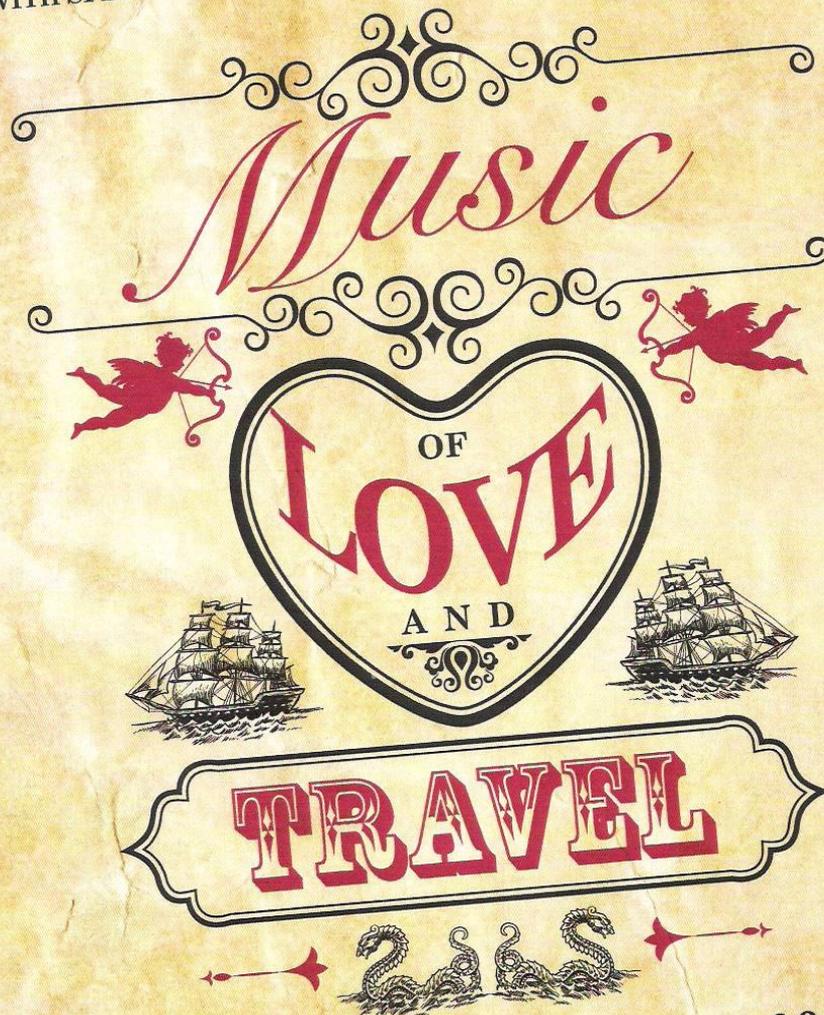
Italy annually since 1992 and has taken students and staff from Brighton Secondary School to perform in Roma, Genzano, Albano and Sulmona. He loves Italian Opera profoundly and he introduces Italian music to students at Brighton Secondary School, a public school, which enjoys an international reputation as one of the finest schools in Australia.

2012 was the third year that Jeffrey has been invited to provide music for the Italian National Day Celebration. On each occasion he challenged South Australians with wonderful works by great Italian masters and some famous 20th Century Italian composers, including Lucio Dalla's "Caruso". He trained Brighton Secondary School students to sing *Va Pensiero* by Verdi. The Brighton Secondary School Combined Choir presented 'Va Pensiero' at Elder Conservatorium, University of Adelaide to celebrate the 150th Anniversary of Italy in 2011. This music was also presented for Australian Prime Minister Julia Gillard in March this year at Brighton Secondary School.

Jeffrey is hoping to lead a group of Brighton students to perform in Shanghai, Berlin and Rome at the end of 2013.



A CONCERT PRESENTED AND PERFORMED BY
ADELAIDE MALE VOICE CHOIR
CONDUCTOR: William Shaw OAM ACCOMPANIST: Edward Kriek
SOLOIST: Blake Parham (Baritone)
WITH SPECIAL GUEST: Jeffrey Kong (piano), our second Vice Patron



SUNDAY 26 MAY 2013 AT 2.00 PM
Wyatt Hall, Pulteney Grammar School, South Terrace Adelaide
Tickets \$20 / Concession \$18 / AM VC Financial Friends \$15
Tickets from Choir members, or phone Neville on 8332 1895
or go to amvc.org.au and follow the prompts for epayment online
or at the door. Afternoon tea available.



GLAMOUR! ROMANCE! TRAVEL! ADVENTURE!

How much can you fit in on a Sunday afternoon? There will be wonderful songs from the Choir and baritone soloist Blake Parham, plus piano solos by Jeffrey Kong and piano duets featuring Jeffrey with Edward Kriek. But wait, there's more! Complete a perfect afternoon with our traditional fabulous afternoon-tea, and a chance to enjoy a chat with the performers. See you at Pulteney at 2.00pm on Sunday 26 May!

**Dates for your Diary
2013**

May			
Sunday 26	2.00 pm	<i>Music of Love and Travel</i> AMVC Concert 1	Wyatt Hall, Pulteney Grammar South Tce, Adelaide
July			
Friday 19	12 noon	Lunchtime concert	RAH foyer, North Tce Adelaide
Friday 26	7.30 pm	Social Evening (Bookings essential 8332 1895)	St Joseph's School Hall 1 Birkenshaw Ave Tranmere
August			
Tuesday 20	1.00 pm	Free Lunchtime Concert	Flinders St Baptist Church Flinders St, Adelaide
September			
Sunday 15	2.00 pm	AMVC Concert 2 (with Young Adelaide Voices)	Concordia College Chapel 45 Cheltenham St, Highgate

These details are accurate at the time of printing, but sometimes dates or venues have to be changed because of unavoidable circumstances. Please check future editions of *In Harmony*, go to our website (amvc.org.au) or ask a member of the Choir. Further concerts and events through the year will be announced as arrangements are confirmed.

Life Membership for Denis West

As announced in the President's report on page 1, Denis West has been honoured with Life Membership of the AMVC, in recognition of many years of dedicated and unstinting service to our Choir in many and varied roles.

Denis was born in Kent in England into a family which enjoyed singing and music. The war brought interruptions to family life, and Denis was evacuated as a young child to Wales, where he had many an adventure and also sang as a boy soprano. From then on, he seems to have taken to change and to travel with enthusiasm, arriving in Australia in 1955.

Denis was introduced to the AMVC by our former member Steve Wellington, and quickly joined into the friendly spirit of the Choir. As well as being a good and reliable singer, Denis soon became involved in the administrative side of the Choir, serving at various stages as a committee member, concert manager and chief librarian.

His resilience and unfailing sense of humour have seen him cope with many challenges in life and health and he has always thrown himself wholeheartedly into every undertaking—for his work, family and community.

We congratulate Denis on his Life Membership of the AMVC and wish him well for the future.

"Euro-English"

After all the publicity about Europe this year we thought that you would like to read an article we printed in 2005 about modified English becoming the official European language, ahead of German which was the other contender.

In the first year "s" will replace the soft "c". Certainly, this will make the sivil servants jump with joy. The hard "c" will be dropped in favour of "k". This should klear up any konfusion, and keyboards kan have one less letter.

There will be growing public enthusiasm in the sekond year when the troublesome "ph" will be replaced with "f". This will make words like fotograf 20% shorter. In the third year publik akseptanse of the new spelling kan be expekted to reach the stage where more komplikated changes are possible. Governments will enkourage the removal of double letters which have always ben a deterrent to akurate speling. Also, al wil agre that the horibl mes of the silent "e" is disgrasful and it should go away.

By the 4th yer people wil be reseptiv to steps such as replasing "th" with "z" and "w" with "v". During ze fifz yer, ze unesesary "o" kan be dropd from vords containing "ou" and after ziz fifz yer, ve vil hav a reil sensibl riten styl.

Zer vil be no mor trubl or difikultis and evrivun vil find it ezi tu understand ech oza. Ze drem of a united urop vil finali kum tru. Und efter ze fifz yer, ve vil al be speking German like zey vunted in ze forst plas.